

MB Biblical Seminary  
4824 East Butler Avenue  
Fresno, Ca. 93727

PM 610  
Contemporary Christian Worship  
Spring Semester, 2007  
Tuesdays, 1:00 to 4:00 p.m. (except Jan. 30, Feb. 6 & Feb. 13  
Intensive class on Thurs., Fri. & Sat., Jan. 25, 26 & 27  
3 Units of Credit  
Dr. Raymond Bystrom  
and Dr. Brad Vogel  
452-1702/ [robelt@aol.com](mailto:robelt@aol.com)

## Syllabus

**Special Note:** Normally, classes will meet on Tuesdays from 1:00 to 4:00 p.m. during the semester, except the Tuesdays of January 30, February 6 and 13. In addition, students will be participating in a set of classes on "Music and the Arts in Christian Worship" during an intensive block of time: a) Thursday, January 25, 6 to 9 p.m.; b) Friday, January 26, 8:30-11:30 a.m. and 1:00-4:00 p.m.; Saturday, January 27, 8:30-11:30 a.m. See the Course Outline below for details.

## Course Description

PM 610 seeks to provide a framework for thinking seriously about Christian worship, an important aspect of the Christian life. It begins with a study of the contemporary crisis in worship, especially the "worship wars," and then moves to an exploration of the biblical, theological and historical foundations of Christian worship. The course includes a special intensive treatment of music and the arts in Christian worship. In addition, it explores the key components of Christian worship, the historic worship traditions, special corporate services of worship, the planning & leading of corporate Christian worship, and the connections between liturgy, labor, and life.

A course on the subject of Christian worship involves more than simply acquiring new information; it also involves strengthening our ability to connect what is learned about worship to concrete worship practices in the setting of the local church. Hence, all the course assignments facilitate the connection between the theory of Christian worship and its praxis in the setting of the church gathered; they include the analysis of case studies in Christian worship, the rigorous theological analysis of liturgical texts, the analysis of how worship services work, the task of planning Christian worship and the critical observation of worship space, objects, time, sounds, identity, and actions. Finally, students will do research on one of the key components or aspects of Christian worship.

## Course Objectives

The primary objective of PM 610 is to equip leaders of corporate Christian worship. Constituent objectives include: (a) developing a basic understanding of the biblical, historical, and theological foundations of Christian worship; (b) cultivating a deeper appreciation of key aspects of worship, including the Christian year, architecture, art, music, drama, movement, prayer, baptism, Lord's Supper, preaching; (c) exploring the practice of worship in different contexts, including denominational, cultural, and charismatic settings of worship; (d) nurturing an ability to plan and evaluate the faithfulness of corporate Christian worship in light of Scripture, history, tradition & culture; (e) grappling with the issues related to the changing face of contemporary Christian worship; and (f) exploring ways to connect faith and daily life in the setting of corporate Christian worship.

## Degree Related Objectives

This course seeks to address the following M. Div. outcomes: (1) knowledge of the biblical perspectives on worship, the history of Christian worship, the believer's church perspective on Christian worship, the character formation resources of prayer and worship, and the principles of worship leadership; (2) appreciation of the application of biblical theology to life, the worship ministry of the church, the place of music and the arts in Christian worship; and (3) development of the skill of leading worship, planning worship services, as well as leading & planning funeral/memorial, communion/Lord's Supper, baptism, and wedding services.

## Required Reading

- Donald Carson (Editor). *Worship: Adoration and Action*. Eugene, Oregon: Wipf and Stock Publishers. 1993. ISBN# 1-59244-046-0

- Marva Dawn, *A Royal "Waste" of Time: The Splendor of Worshiping God and Being Church for the World*. Eerdmans, 1999. ISBN# 0-8028-4586-X
- Robert Webber, *Planning Blended Worship: The Creative Mixture of Old and New*. Abingdon, 1998. ISBN# 0-687-03223-7
- Barry Liesch. *The New Worship*. Baker Books, 2001. ISBN# 0801090016
- Marlene Kropf and Ken Nafziger, *Singing: A Mennonite Voice*. Herald Press, 2001. ISBN# 0836191528
- Frank C. Senn, *The People's Work: A Social History of the Liturgy*. Augsburg Fortress, 2006. ISBN # 0-8006-3827-1
- Jonathan R. Wilson, *Why Church Matters? Worship, Ministry, and Mission in Practice*. Brazos Press, 2006. ISBN# 1-58743-037-1
- Susan J. White, *Foundations of Christian Worship*. Westminster John Knox Press, 2006. ISBN# 0-664-22924-7

### Recommended Readings

- Quentin J. Schultze, *High-Tech Worship? Using Presentational Technologies Wisely*. Baker, 2004.
- Debra Dean Murphy, *Teaching That Transforms: Worship as the Heart of Christian Education*. Brazos Press, 2004.
- Larry W. Hurtado, *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Eerdmans, 1999. ISBN# 0-8028-4749-8
- David Peterson, *Engaging With God: A Biblical Theology of Worship*. Eerdmans, 1992. ISBN# 0-8028-0689-9
- Todd E. Johnson (Editor). *The Convictions of Things Not Seen: Worship and Ministry in the 21<sup>st</sup> Century*. Brazos Press, 2002. ISBN# 1-58743-032-0
- Marva J. Dawn, *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Eerdmans, 1995. ISBN# 0-8028-4102-3
- Robin Barry, *Worshipping Trinity: Coming Back to the Heart of Worship*. Paternoster Press, 2005. ISBN# 1-84337-347-7
- Kendra G. Hotz and Matthew T. Matthews, *Shaping the Christian Life: Worship and the Religious Affections*. Westminster John Knox Press, 2006. ISBN # 0-664-22938-7

### Course Assignments

1. **Critical Reviews (15%)**. You are expected to write **TWO** 5 page (double-spaced) critical reviews of Jonathon R. Wilson, *Why Church Matters: Worship, Ministry and Mission in Practice*, Brazos Press, 2006 and Robert Webber, *Planning Blended Worship: The Creative Mixture of Old and New*. Abingdon,

1998. After reading these two books, but prior to writing your critical review, you will be asked to participate in a group discussion of these texts on **Tuesday, April 3**. The instructor will provide students with a group discussion guide and a critical review form. **Due Date: Tuesday, April 10, 2007.**

2. **Case Study (10%).** You are expected to respond to **ONE** case study that will help you make connections between historical, theological, and biblical information about worship and practical, pastoral situations. Susan White in *Foundations of Christian Worship* describes twelve case studies in Christian worship (pp. 174-202). Choose **ONE** case study and, following the procedure she describes (p. 175-176), respond to the questions posed at the conclusion of your chosen case study. **Due Date: Tuesday, March 27.**
3. **Worship Planning (10%).** You are expected to participate in the planning of **ONE** service of corporate worship in a congregational setting. You are required to submit detailed plans of this corporate worship service - bulletin or outline. You are expected to answer **TEN** of the "Questions to ask when planning a particular service of Christian worship" listed by Susan White in *Foundations of Christian Worship*, pp. 212-213). Of course, you will need to orchestrate this learning experience with the worship leader of your congregation. Also, you are expected to comment on whether the twelve guidelines for worship planning and preparation were implemented by the worship planners (see Susan White, pp. 211-212).
4. **Worship Observations (20%).** You are expected to observe **TWO** Christian worship services, which are culturally and theologically "foreign" to you - for example, Greek Orthodox liturgy if you are a Baptist, or a Pentecostal praise service if you are a Presbyterian. While you observe your chosen worship services (or, after), answer the worship observation questions listed in Susan White, *Foundations of Christian Worship*, 207. As White states, here's the basic question to which you must respond: "If I had never been to a worship service before, what would I think was going on? What would I know about the purpose of this gathering, of this community, and about the God to be met here from being present in this service of Christian worship?" You are also required to use **ONE** of the instruments for the observation of various types of religious ritual (Space, Objects, Time, Sounds, Identity, Actions) supplied by Susan White, *Foundations of Christian Worship*, pp. 208-210. Use a different instrument for each of your two chosen services. **Due Date: March 20, 2007.**
5. **Liturgical Texts (15%).** You are required to analyze **TWO** liturgical texts (a hymn and a prayer) from the list supplied by Susan White, *Foundations of Christian Worship*, pp. 204-205. Analyze your **TWO** chosen liturgical texts by answering **TEN** of the questions provided by Susan White, *Foundations of Christian Worship*, 204. **Due Date: March 13, 2007.**

6. **Research Paper (30%).** You are expected to write a brief research paper of not less than 10 pages (double-spaced) on **ONE** of the components/aspects (prayer, music, time, ritual, art & architecture, creeds & affirmations of faith, Lord's Supper, Christian baptism, Christian marriage ceremony, thanksgiving for the birth or adoption of a child, anointing of the sick, Christian burial) of corporate Christian worship. At the conclusion of the semester, students are expected to present their research findings to their peers in the form of a 10-minute oral presentation that includes a one-page summary of their research. (Due Date: Tuesday, April 10, 1:00 p.m.).

### Course Grading

- The grade for this course is a letter grade. The relative weight will be as follows:

|                             |            |
|-----------------------------|------------|
| o Critical Review (2)       | 15%        |
| o Case Study Reflection (1) | 10%        |
| o Worship Planning (1)      | 10%        |
| o Worship Observations (2)  | 20%        |
| o Liturgical Text (2)       | 15%        |
| o Research Paper (1)        | <u>30%</u> |
| Total                       | 100%       |

- Academic Policies: Students should note that MBBS academic policies are described at <http://www.mbseminary.edu/fresno/policies>. These policies provide guidance on academic integrity and plagiarism, accommodation for disabilities, incomplete course work, extensions, dates for changing registration, non-discriminatory language, academic appeals and inclusive language. Students are expected to be familiar with these policies and to follow them. If you have questions about how these policies relate to you or to a situation that you face in your studies, please speak to the professor or consult the Registrar.

### Course Outline

#### Part I

#### The Present State of Christian Worship

Tuesday, January 9, 1:00 to 4:00 p.m.

#### Introduction to the Course

#### The Present State of Christian Worship

Preparation: You are required to read in advance of class, Marva Dawn, "For the World: Culture" in *A Royal "Waste" of Time*. Eerdmans, 1999, 21-105 and Susan White, *Foundations of Christian Worship*. WJK Press, 2006, pp. 152-173. Students will explore the question of the changing face of Christian worship in North America. The class will view "slices" of the following videos: a) "In the Name of God" by Peter Jennings (47 minutes); b) "Taize: That Little Springtime" by Martin Doblmeir (26 minutes); c) "An Inside Look at the Willow Creek Seeker Service" by Willow Creek Church (116 minutes); d) "An Inside Look at the Willow Creek Worship Service" by Willow Creek Church (116 minutes). Optional readings include: G. A. Pritchard, *Willow Creek Seeker Services: Evaluating A New Way of Doing Church*, especially chapters 1, 5, 6, 14-20; Charles Trueheart, "Welcome to the Next Church" *The Atlantic Monthly*, August 1996, 37-58; Constance M. Cherry, "Merging Tradition and Innovation in the Life of the Church" *The Conviction of Things to Come: Worship and Ministry in the 21<sup>st</sup> Century*. Edited by Todd E. Johnson. Brazos, 2002, 19-32; Todd E. Johnson, "Disconnected Rituals: The Origins of the Seeker Sensitive Movement" *The Conviction of Things To Come*. Edited by Todd E. Johnson. Brazos, 2002, 53-66.

### Why the Contemporary "Worship Wars"?

Preparation: Optional readings include: Marva J. Dawn, *Reaching Out without Dumbing Down*, 3-72; Marva Dawn, "For the World: Culture" in *A Royal Waste of Time*. Eerdmans, 1999, 21-105; Don Hustad, "Christian Worship: Is This One of God's Terrible Springtimes?" *Cruix*, Vol. xxviii, No. 4, Dec. '92, 29-36; Sue Brown, "Patterns of Worship Among Students Worldwide" *Worship Adoration and Action*. Edited by Don A. Carson, 189-200; David Luecke, Editor, "The Changing Face of Worship" *Theology, News, and Notes*. Fuller Theological Seminary (Mancc, 1991), 3-23; Robert A. Webber, "Winds of Change" *Worship Is A Verb*, 1-19; Ted Peters, "Worship Wars" *Dialog* Volume 33, No. 3 (Summer, '94), 166-173; Marva Dawn, "Sorting Through Worship in a Post-Modern Age: An Interview with Marva Dawn" *Worship Leader* January/February, 1998), 30f.; Tex Sample, *The Spectacle of Worship in a Wired World*. Abingdon, 1998, 1-224; Lester Ruth, "A Rose By Any Other Name: Attempts at Classifying North American Protestant Worship" *The Conviction of Things To Come: Worship and Ministry in the 21<sup>st</sup> Century*. Edited by Todd E. Johnson. Brazos, 2002.

## Part II

### Biblical Perspectives on Christian Worship

Tuesday, January 16, 1:00 to 4:00 p.m.

#### Worship in the Old Testament

Preparation: In advance of the class, you are required to read Yoshiaki Hattori, "Theology of Worship in the Old Testament" in *Worship: Adoration and Action*. Edited by D. A. Carson, 21-50. Optional readings include: Virgil M. Rogers, "Some Reflections on Worship in the Old Testament" *Reformed Review*. Volume 30, Spring, 190-197; John D. W. Watts, "Elements of Old Testament Worship" *Journal of Bible and Religion* (Volume 26: July '58), 217-221. For a detailed treatment of OT worship read, David Peterson, *Engaging With God: A Biblical Theology of Worship*. Eerdmans, 1992, 15-79.

#### Worship in the New Testament

Preparation: In advance of class, you are required to read David Peterson, "Worship in the New Testament" in *Worship: Adoration and Action*. Edited by D. A. Carson, 51-91 or James F. White, "Worship in the Churches of the NT Era" in *A Brief History of Christian Worship*. Abingdon, 1993, 13-39; Bo Reicke, "Some Reflections on Worship in the New Testament" *New Testament Essays: Studies in*

Memory of T.W. Manson, 194-217; I. Howard Marshall, "How Far Did Early Christians Worship God?" Churchman, 216-229; For a detailed treatment of NT worship read, David Peterson, Engaging With God, 80-293.

Part III  
Toward a Theology of Christian Worship

Tuesday, January 23, 1:00 to 4:00 p.m.

What is Christian Worship?

Preparation: You are required to read Susan J. White, "What Do We Mean By 'Christian Worship'" Foundations of Christian Worship, 1-26 and Jonathon Wilson, Why Church Matters, pp. 9-72.

Worship in Theological Perspective

Preparation: In advance of the class, you are required to read Marva Dawn, A Royal Waste of Time. Eerdmans, 1999, 107-264 and Miroslav Volf, "Worship as Adoration and Action" in Worship: Adoration and Action, 203-211; Jonathon B. Wilson, "Toward a Trinitarian Rule of Worship" Crux, Volume XXIX, No. 2, June, 1993, 35-39; Marva J. Dawn, "The Culture of Worship" in Reaching Out without Dumbing Down, 75-161; Robert E. Webber, Worship Is a Verb, 21-109; John E. Burkhardt, "Why Worship?" Worship, 13-70; Robert E. Webber (Editor), "Theologies of Worship" in Twenty Centuries of Christian Worship: The Complete Library of Christian Worship, Volume 2, 261-314.

Part IV  
Music and the Arts in Christian Worship

Thursday, January 25, 6:00 to 9:00 p.m.

Friday, January 26, 8:30 to 11:30 a.m. and 1:00 to 4:00 p.m.

Saturday, January 27, 8:30 to 11:30 a.m.

Preparation: In advance of this intensive you are expected to read Robert Webber, Planning Blended Worship, Barry Leisch, The New Worship, and Marlene Kropf and Ken Nafziger, Singing. Here's a list of the subjects and/or themes that will be considered in Part IV of the course.

1. The role of music in Christian worship.
2. Choral to Chorus and Back to Rock: How did we get here?
3. A brief survey of hymnology, hymn repertoire and resources.
4. A brief survey of chorus repertoire and resources.
5. The use of music in traditional or liturgical services.
6. The use of music in contemporary worship formats.
7. The blended worship service.
8. Toward a Scripturally led and informed Worship service.

Special Note

No Class on Tuesdays, January 30, February 6 & 13  
Complete Assignments Re: Music and the Arts in Christian Worship

Part V

History of Christian Worship

Tuesday, February 20, 1:00 to 4:00 p.m.

Worship in the Early Centuries

Preparation: In advance of class you are required to read, Frank C. Senn, The People's Liturgy, 1-61. Optional readings include: Christian History (Issue 37, 1993), features "Worship in the Early Church," 1-46; Robert E. Webber (Editor), "Twenty Centuries of Christian Worship" in The Complete Library of Christian Worship (Volume 2), 31-131; James F. White, A Brief History of Christian Worship, 13-103.

Worship in Middle Ages

Preparation: In advance of class, you are required to read Frank C. Senn, The People's Liturgy, 62-181. Optional readings include: Robert E. Webber (Editor), Twenty Centuries of Christian Worship: The Complete Library of Christian Worship (Volume 2), 75-141; Barry Leisch, The New Worship; Susan J. White, Christian Worship and Technological Change; Patrick R. Keifert, Welcoming the Stranger; Paul B. Brown, In and For the World; Sally Morgenthaler, Worship Evangelism: Inviting Unbelievers Into the Presence of God.

Part V cont'd

History of Christian Worship

Tuesday, February 27, 1:00 to 4:00 p.m.

Worship in the Reformation Era

Preparation: In advance of class, please read Frank C. Senn, The People's Liturgy, 183-262. Optional readings include, James F. White, A Brief History of Christian Worship, 104-177.

Worship in the Modern & Postmodern Eras

Preparation: In advance of class, please read Frank C. Senn, The People's Liturgy, 263-332.

Module Week Break  
March 6 – No class!

Part VI  
Worship Models and Traditions

Tuesday, March 13, 1:00 to 4:00 p.m.

Free Church Model or Tradition

Preparation: You are required to read Peter Lewis, "Free Church' Worship in Britain" Worship: Adoration and Action. Edited by D. A. Carson, 147-157 and Guillenno Mendez, "Worship in the Independent/Free Church/Congregational Tradition" Worship: Adoration and Action. Edited by D. A. Carson, 169-177. Optional readings include: James F. White, "Anabaptist Worship" in Protestant Worship, 13-24, 79-93 Then, if you are not of the Mennonite/Free Church tradition, participate in an Anabaptist or Mennonite or Free Church worship service one Sunday prior to class. Be prepared to share your written observations & impressions in class. Finally, a church leader who is a representative of this model or tradition will lead us in a discussion of the key "liturgical" features of the free church tradition.

Pentecostal/Charismatic Models or Traditions

Preparation: Required readings include Alistair Brown, "Charismatically-Oriented Worship" Worship: Adoration and Action. Edited by D. A. Carson, 178-188. Optional readings include: James F. White, "Pentecostal Tradition" in Protestant Worship, 13-34; Again, if you are not of the Pentecostal /Charismatic tradition, participate in a Pentecostal or Charismatic worship service one Sunday prior to class. Be prepared to share your written observations and impressions. Be sure to read the above before you attend the service! Finally, a church leader who is a representative of this model or tradition will lead us in a discussion of the key "liturgical" features of the Pentecostal-Charismatic tradition.

Part VI cont'd  
Worship Models and Traditions

Tuesday, March 20, 1:00 to 4:00 p.m.

Reformed & Lutheran Models or Traditions

Preparation: Required readings include Klass Runia, "The Reformed Liturgy in the Dutch Tradition" Worship: Adoration and Action. Edited by D. A. Carson, 95-109 and Edmund P. Clowney, "Presbyterian Worship" Worship: Adoration and Action. Edited by D. A. Carson, 110-122; Also, read Norvald Yri, "Worship in Lutheranism" in Worship: Adoration and Action. Edited by D. A. Carson, 128-146. James F. White, "Reformed Worship" in Protestant Worship, 58-92. Then, if you are not of the Reformed or Presbyterian tradition, participate in a Presbyterian or Reformed worship service one Sunday prior to class. Be prepared to share your written perceptions and observations. Be sure you read the above before you attend the service in question. Finally, church leaders who are representative of these two models or traditions will lead us in a discussion of the key "liturgical" features of the Reformed and Lutheran traditions.

## Anglican/Episcopalian Models or Traditions

Preparation: Required readings include: Roger Beckwith, "Worship in Anglicanism" Worship: Adoration and Action. Edited by D. A. Carson, 123-134. Optional readings include: James F. White, "Anglican Worship" in Protestant Worship, 94-116; Ralph P. Martin, "Anglican Worship in Leadership Handbook of Practical Theology", 144-147. Then, if you are not of the Anglican or Episcopalian tradition, participate in an Anglican worship service one Sunday prior to class. Be prepared to share your written perceptions and impressions. Finally, a church leader who represents this model or tradition will lead us in a discussion of the key "liturgical" features of the Anglican or Episcopalian tradition.

### Part VII

#### Components of Christian Worship

Tuesday, March 27, 1:00 to 4:00 p.m.

#### Aspects of Worship: Time & Language

Preparation: You are required to read Susan J. White, Foundations of Christian Worship, pp. 40-60. Also, in light of recent corporate worship service experiences, make "time" observations about the services you attended. Optional readings include, James F. White, "The Language of Space" in Introduction to Christian Worship. Revised Edition, 88-121; James F. White, Documents of Christian Worship, 41-74. Also, in light of your recent corporate worship service experiences, make "space" observations about the services you attended.

#### Acts of Worship: Prayer & Space

Preparation: You are required to read Susan J. White, Foundations of Christian Worship, 27-39, and 63-67. Optional readings include, John Weborg, "Prayer" in Leadership Handbooks of Practical Theology. Volume One. Edited by James Berkeley, 157-170; James F. White, "Daily Public Prayer" Introduction to Christian Worship, 122-140. Also, in light of recent corporate worship service experiences, make some observations about "prayer" as you have experienced it in these corporate worship services.

#### Acts of Worship: Word and Preaching

Preparation: You are required to read Jonathon R. Wilson, Why Church Matters, 75-101. Optional readings include: James F. White, "The Service of the Word" Introduction to Christian Worship, 141-164 or James F. White, Documents of Christian Worship, 100-118. Also, in light of your readings & recent corporate worship services, make some observations about "Word" as you experienced it in these worship services.

### Part VIII

#### Special Services of Christian Worship

Tuesday, April 3, 1:00 to 4:00 p.m.

## Funeral & the Wedding

Preparation: You are required to read Susan J. White, Foundations of Christian Worship, pp. 126-150. Optional readings include, William H. Willimon, "Worship as Pastoral Care" and "Liturgy & Crisis: The Funeral" and "Liturgy and Learning: The Wedding" in Worship as Pastoral Care, 31-52, 100-146 or James F. White, Introduction to Christian Worship, 254-297. James L. Christensen, "Special Church Services" in Leadership Handbooks of Practical Theology, Volume One, 209-228, 411-460, 461-499

## The Lord's Supper & Christian Baptism

Preparation: You are required to read Jonathon R. Wilson, Why Church Matters, 103-115 and Susan J. White, Foundations of Christian Worship, pp. 68-125. Optional readings include, William H. Willimon, "Liturgy and Identity: Baptism" and "Liturgy and Community: The Lord's Supper" Worship as Pastoral Care, 147-19 and James F. White, "Christian Initiation" Introduction to Christian Worship, 192-218 or James F. White, Documents of Christian Worship, 119-179. "Baptism" in Leadership Handbooks of Practical Theology, Volume One. Edited by James D. Berkeley, 367-410. Also, attend a baptismal service prior to class and make some observations about it in light of your readings. James F. White, "The Eucharist" Introduction to Christian Worship, 219-253. Optional readings include: James F. White, Documents of Christian Worship, 180-213; "Lord's Supper" in Leadership Handbooks of Practical Theology, Volume One, 337-378. Also, participate in a communion service prior to class and make observations about it in light of your readings.

### Part IX

#### Worship as Enacting the Faith in Life

Tuesday, April 10, 1:00 to 4:00 p.m.

## Confession and Suffering

Preparation: Read Jonathon R. Wilson, Why Church Matters, 116-141 on "Confession as the Shape of the Church" and "Suffering as the Power of the Kingdom." Optional readings include, Robert Webber, "Principles for the Future of Convergence Worship" Signs of Wonder, 145-148; James F. White, "The Future of Protestant Worship" Protestant Worship, 191-216; James F. White, "Worship in the Churches of the Future" A Brief History of Christian Worship, 178-180.

## Worship as Liturgy, Labor and Life

Preparation: The instructor will provide copies of one or more of the following to read: Robert E. Webber, "Worship As a Way of Life" in Worship Is A Verb, 203-213; John E. Toews, "Day-to-Day Worship" in The Marketplace, 8-9; William Diehl, "Bringing the Workplace into the Worship Place" Faith Goes to Work. Edited by Robert Banks, 148-157; Davida Foy Crabtree, "They Bring Their Work to Church" Of Human Hands. Edited by Gregory F. Augustine Pierce, 113-118.

Part X  
Research Papers & Final Exam

Tuesday, April 17, 1:00 to 4:00 p.m.

### Research Papers

Preparation: Students should be prepared to make a 10-minute oral presentation that summarizes their research findings on ONE of the components of Christian Worship, providing a one-page outline and select bibliography for their peers. In particular, students should indicate how their research has transformed or changed their understanding, appreciation, and praxis of Christian Worship.

### Select Bibliography

**Special Note:** In addition to the resources found in the Course Outline section of this syllabus, here are five sources that provide the student with an overview of almost every aspect of Christian worship.

- Robert E. Webber (Editor). The Complete Library of Christian Worship. Volume 1, The Biblical Foundations of Christian Worship. Star Song, 1993.
- \_\_\_\_\_ . The Complete Library of Christian Worship. Volume 2, Twenty Centuries of Christian Worship. Star Song, 1994.
- \_\_\_\_\_ . The Complete Library of Christian Worship. Volume 3, The Renewal of Sunday Worship. Star Song, 1993.
- \_\_\_\_\_ . The Complete Library of Christian Worship. Volume 4, Music and the Arts in Christian Worship. Star Song, 1994 [Book 1].
- \_\_\_\_\_ . The Complete Library of Christian Worship. Volume 5, Music and the Arts in Christian Worship. Star Song, 1994 [Book 2].